

jason dillon

PORTFOLIO SPRING 2022

table of contents

SCHOOL MASCOT CATALOG	03
BIKESD FITNESS APP	05
SWEDISH CURRENCY	07
MERCEDES-BENZ POSTER	09
SNOOZE EATERY MENU	11



who i am

My name is Jason Dillon, and I am a sophomore Graphic Design major at Chapman University. I love exploring new design mediums and formats, but I mainly specialize in illustration, UI/UX design and projection design. My design theme favorites shuffle around as I learn new things, however, because I believe that once you are proficient at something, you must advance another skill to avoid comfortability.

This sense of multitasking reflects in my everyday life, as once I discover an idea, I won't stop until it comes to fruition a form that I am happy with. Personally, I hold all of my design work to an incredibly high standard, and work as hard as I can to assure that I will be proud of my work throughout time. Of course, as an artist and designer, I recognize that I am always improving my skills with each stroke of my pen, but this obsessive dedication to outputting

quality work reflects my long-held belief of making sure every job is submitted only when it is finished with true quality.

“There are 3 responses to a piece of design — yes, no, and WOW! WOW is the one to aim for.” -Milton Glaser

It's rather cliche, but I hope to inspire others with my art. My art usually doesn't have a deep message or overarching theme, but it's simply meant to bring a smile to people's faces. Art has a beautiful way of bringing people together in such a wonderful passion, and I aspire for people in the future to be inspired by my art just as much as some of my favorite artists inspire me to keep creating today. I ultimately love the craft and the community that comes along with it, and now that I get to spend all day doing the thing that I love, I think I have truly found what makes me happy in life and hope to continue this line of work for as long I can.

school mascot catalog

OVERVIEW:

Dillon University's logo and catalog deeply reflect different parts of the school and aspirations of the things they mean to convey. The logo is much softer and kinder, as the school began as a smaller art school before it grew to be larger. It still has a very nice expression although it has gained more schools and sports, showing how it still knows its roots. The catalog is much more sleek and modern, making it easy for the customer to read and lean to look at. With a catalog, the point of the medium is to sell products without too much complication, so the minimalist look along with large photos of the models to see how products look allows the customer to feel more confident in their purchase.

CHALLENGES/GOALS:

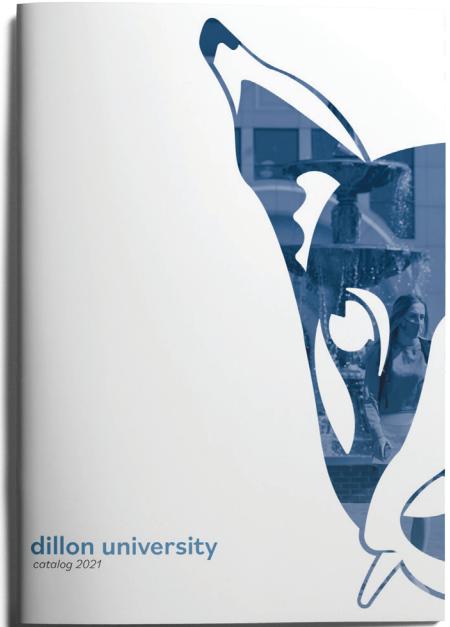
The client's goal is to increase both school spirit and name recognition with their expanding school as well as sell more products with their mark on it with their catalog. One challenge the university will face is the point of the project: rebranding itself. Changing a mark can possibly be rousing to a currently committed student base. Without proper appreciation from the current student body, it can be a failure, so discovering whether this new branding will truly stick is a waiting game. Another challenge the university may have is making the refresh consistent around campus. With the amount of representation their current logo has, they will need to find a way to remove all evidence of that logo around campus and replace it with their new logo so no confusion arises.

RESEARCH:

In my research, I was able to find out quite a bit regarding competing colleges and the different programs that they provide. Similarities and differences between the programs of nearby universities find that the ones that Dillon University offers provide a good fit to make it unique. This will elevate the success of the school along with the new, more recognizable branding. Polled students studying at Dillon University also love their tight-knit community due to its relatively small size, so including photos of their peers and creations of designers in the school's art programs in the merchandise catalog will most likely drive sales in a positive direction.

SOLUTION AESTHETIC:

The aesthetic for this project heavily inspired the aesthetic of this portfolio because of how clean and simple the design style is. It matches the professional yet bubbly aesthetic that I represent, therefore making it a perfect choice for both my school's catalog and my own professional portfolio. The typography is simple and readable from a distance away, making it accessible to those who require vision assistance. The limited color palette allows the models and products to pop as they are not competing against a clashing, busy background. The product pages with color alternatives keep the pages clean with options visible via options rather than cluttering the page with a visual of each option on a product or model. The design keeps with the grid most of the time, only breaking when absolutely necessary.



scan this to see the full
catalog on your phone!



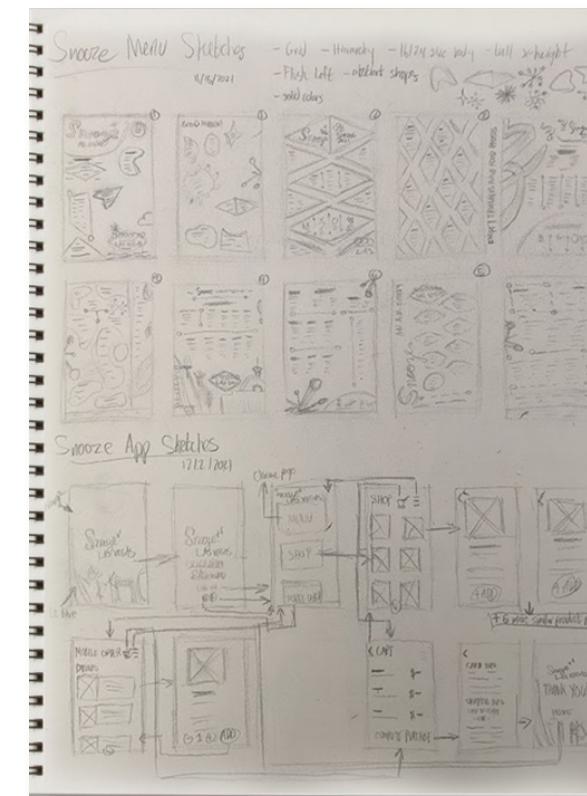
catalog process

01 RESEARCH

The first thing to study was the unique animal itself. Once this was done, traditional school mascots were next on the research cycle, with college brochures and merchandise after that. These were crucial to understanding the client and demographic.



02



THUMBNAILS

The beginning sketches show original concepts of the Tufted Deer in a mascot form. I used different styles and moods, experimenting with swooping lines and a spectrum of cute and serious poses. Some slight typography placing was also included to get an idea of how it would work into the a logotype scenario.

03

TIGHT SKETCHES

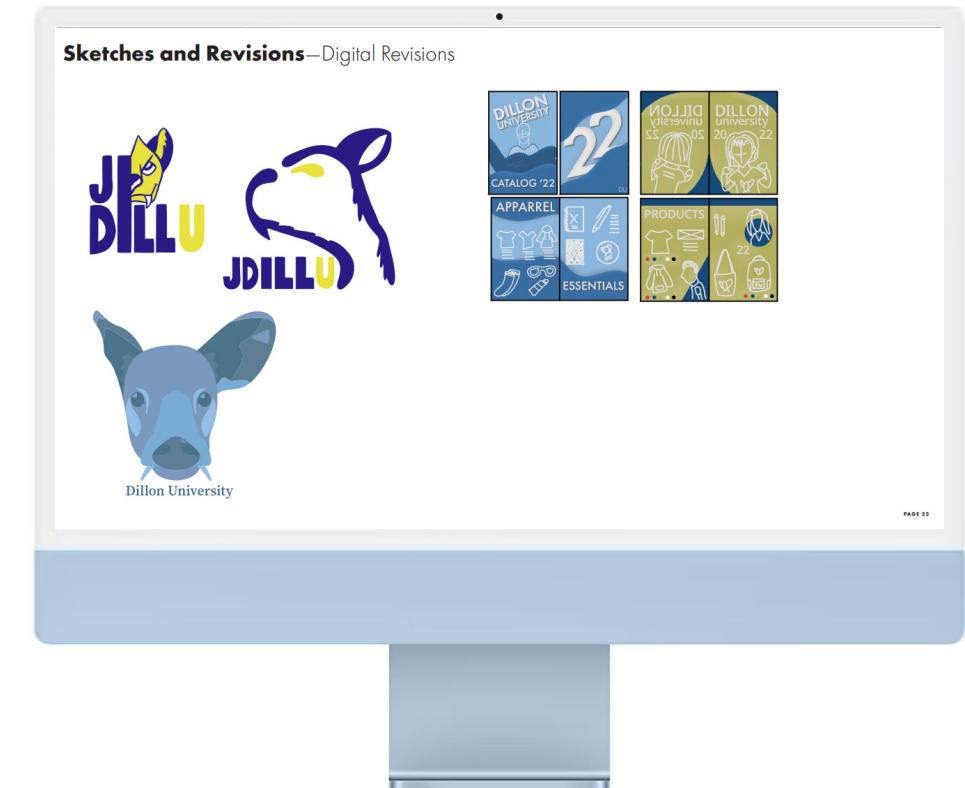
These tight sketches were formed after combining and changing different elements of the rough sketches into larger sketches with more detail. Although they do not include color yet, these sketches were integral to developing the logo swiftly once entering the vector art phase in Illustrator.



04

DIGITAL REVISIONS

Revisions are a part of every design process. Some may reflect a drastic change in the design process, such as the one pictured above. The first logos had elements that carried over, but although influential, they were not included in the final design.



bikeSD fitness app

OVERVIEW:

This project's goal is to create an app for bikers of all ages and skill levels around San Diego county with the company bikeSD. bikeSD specializes in providing these free resources to their community because they believe that it is crucial to keep personal fitness and health unguarded by paywalls or confusing technology. Instead, anyone should be able to take it upon themselves to become healthy, and in this case, do so by exploring the wonders of the county with their bicycle. The app easily provides different curated weekly option for bikers of all skill levels in many parts of the county. Ultimately, the project is able to give users a quality, free way to stay active while having fun biking around the beauty of the place they call home.

CHALLENGES/GOALS:

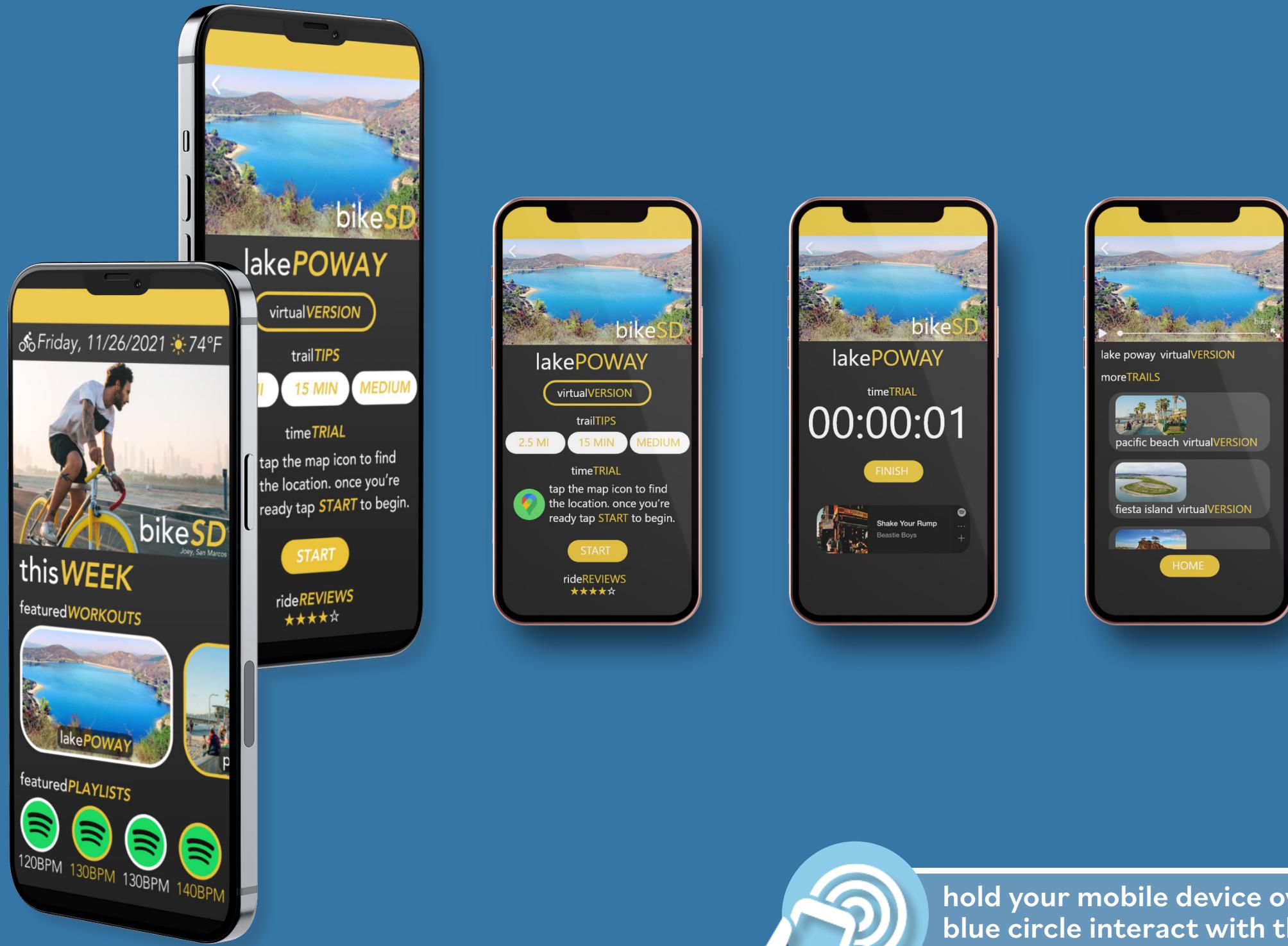
This project definitely has a few challenges, as it can only use the limited and finite number of trails available to the public in San Diego as part of its biking regimen. This creates a cap on the amount of content that it can provide, and may eventually potentially drive customers away if they see that the content becomes too repetitive. To combat this, more unique content can be created, such as the virtual rides that are included in the new app. Another challenge would be the locked location set, which makes it both positively and negatively exclusive to San Diego, California. It could, however, expand to different cities under different names to later open up a larger client base.

RESEARCH:

The company does not have research along with it, but there was research to do regarding popular and lesser-known in order to provide the best content to the users and show them that the company understands all parts of San Diego. Trails had to be looked into to assure their safety and ability to be used by many riders at once, as this app will most certainly cause flocks of people to visit a certain trail at the same time. They are specially curated each week to keep riders spread out based on population demographics over different times of the day and parts of the week, month and year.

SOLUTION AESTHETIC:

The colors were originally inspired by being energized, striking and bold which adds to being easily accessible. The text is also very bold and easy to read, which is good for these bikers who are on the go and outside which might make it hard to see. The pages for each trail have simple interfaces to make it quick and easy to get on with their ride in a timely manner since many only have strict times in which they can focus on their personal fitness, especially when it involves going to a place away from their home. The imagery is present to evoke a sense of wonder and excitement among the riders that choose to partake in riding to those places. Finally, the video player was created to be simplistic and easy to understand as it similar to other standard ones across the internet.



hold your mobile device over the
blue circle interact with the full app!

swedish currency

OVERVIEW:

The client for this project is the Ministry of Finance of Sweden, a branch of Sweden's federal government that oversees the creation and distribution of currency as well as other financial matters. The Swedish government has also long used the krona as their centralized form of currency. The main goal of the new currency design was to celebrate the country's achievement and reinstate pride in the Swedish citizens that pays homage to concepts of the past, present, and future of Sweden. The bill also had to contain a variety of elements that would make it feel realistic and easier to protect against fraud. The project also could not have been done without some stakeholders, such as the input of common Swedes and bankers who would all be using the currency on a daily basis.

CHALLENGES/GOALS:

The project was created in order to highlight Sweden's famous inventions and recognize some of the great things that they have brought to the modern world. It also aimed to also modernize the current currency regarding anti-counterfeit measures and an aesthetically-pleasing design. These goals were met as the bill highlights Håkan Lans, an inventor who contributed not only so much to the country of Sweden, but the world as a whole. It also is filled with patterns like the traditional designs that the Swedes have shown the world both contemporary and old. Fitting all of the necessary elements that the client prompted in an aesthetically pleasing way was also difficult as well, but by using the country's excellently designed flag, the concept seemed to come together on its own.

RESEARCH:

The target demographic for this project is the general population of Swedes who would be using this currency on a daily basis, so designing for a design that would be able to be enjoyed by everyone was a difficult task. The average consumer wants something that is easy to differentiate so that they may pay for their goods more quickly and efficiently. However, money that is aesthetically pleasing will increase spending and smaller collector community in the country. Regarding figures on bills, the more socially conscious citizen wants to make sure the bill doesn't offend them, especially since many historical figures do not have as clean of a past as we thought. Because of this, long background checks had to be done on Håkan Lans in order to assure that he was up to modern beliefs.

SOLUTION AESTHETIC:

There are many elements in currency that allow it to be legitimate and aesthetically pleasing. Designing around this begins with a solid grid or way of splitting up elements in a clean fashion. The Swedish flag was the perfect solution to this because it combines form and function to reflect the country and organized elements. The colors on this bill are blue and yellow, the national colors on Sweden's flag. The gold in the cross also reflects the original golden Swedish krona. The patterns represented were included to show the future of the nation on the front with Lans and the nation's past with a traditional pattern. The other parts of the bill, such as the numbers and descriptions, had to be readable easily to make sure people could quickly signify between them for simple transactions.



currency process

01 RESEARCH

With this currency project, research was invested in many different areas. Sweden as a country had to be thoroughly analyzed along with their current monetary system, the krona, and other successful and aesthetically pleasing bills.



02



THUMBNAILS

These thumbnails were done digitally, and focus on the front and back of each bill. They each show a different concept, some more detailed than others, that relate to Sweden and a part of something the nation prides itself on.

03

TIGHT SKETCHES

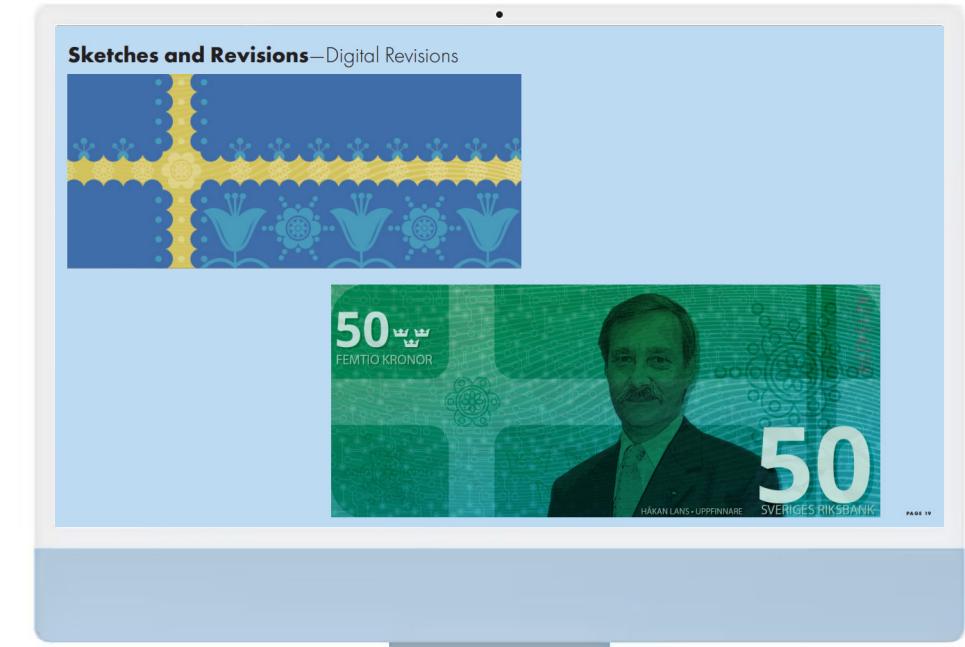
Tight sketches went back into the physical art space, as tactile methods of sketching are more effective for me. However, they were colored digitally since they have colors more accurate to what will be seen in the final results. These focus on famous figures and traditional Swedish pattern work.



04

DIGITAL REVISIONS

Revisions returned the art process back to the computer where finer adjustments could be made. Layering was a large part of this project to keep bill security, and these revisions allowed me to see what worked and what did not.



mercedes-benz poster

OVERVIEW:

This project's client is Irvine's Mercedes-Benz Classic Center. Mercedes-Benz was practically the inventor of the automobile. Their long history in the industry gives the public expectations of class and luxury when using their vehicles. The Classic Center does not falter in this expectation as they complete their jobs timely, professionally and neatly. To get more who want to restore their classic Mercedes-Benz cars to trust this authenticity and quality with those, they have commissioned Chapman University students to design posters for the Center. These posters have the intentions of promoting the Classic Center and highlighting its services for those who may be unaware about its existence. Shareholders and Center employees have stakes in this project their livelihoods may be reliant on the business' success.

CHALLENGES/GOALS:

The client's goal is to increase profits and drum up more business/clients looking to restore their classic Mercedes at the Classic Center. They also hope to gain referrals to other classic car owners and to show quality of Mercedes Center vs competitors. The Center was unable to accommodate visitors for poster creation, so their poster may not be completely accurate to the happenings or looks of their space. They also do not have much of a social media presence, so the design will not be sized to those proportions if people decide to share it that way. The project's goal is to achieve these goals as well: to bring the eye to it and attract potential customer to benefit the business while using the art deco style and Mercedes-Benz corporate branding guidelines.

RESEARCH:

In my research, I was able to find out quite a bit about potential clients. The client base is mostly comprised of white men who are sixty years old or older and on the wealthier side of the monetary spectrum. They're generally motivated by nostalgia and want little manpower from their end while getting the job done. The Center provides total autonomous quality service, also known as a "one-stop-shop;" however, it is generally more expensive than other restoration shops around the Southern California area and is the only one in the United States. Some of their business could be taken by some other restoration companies, but the other companies do not have access to original blueprints & parts like Mercedes does. This gives Mercedes an upper hand in the eyes of the consumer.

SOLUTION AESTHETIC:

The most important part of the design, the car (the Mercedes 190SL) was specially chosen to appeal to the target audience. It is recognizable as it were created in the 1950's and 60's. The red color is the most popular for the car, and something bright and flashy like that with its subtle highlights and shadows to show texture allows more viewers to associate it with the cars they saw in their younger years. A nostalgic feeling emanates from the warm colors of the sunset background. The art deco style also helps to bring back fond memories because it would be the advertisements that the customers would have seen as children. The sharp, simple shapes of the artwork in my poster are also reflected in the header typography of choice, which was used due to its resemblance to popular fonts of the era and its fit with the beach scene.

CRUISIN' WITH QUALITY

LIFE'S A BEACH IN THE 1960 MERCEDES 190SL.

Driving in style and luxury is easy in a quality assured Mercedes-Benz. At the Mercedes-Benz Classic Center, you too can use our trusted services to restore your own 190SL and drive in paradise.

For More Information Visit the Mercedes-Benz Classic Center at 9 Whatney, Irvine, CA 92618
(949) 398-4830

 Mercedes-Benz



Mercedes-Benz

PORTFOLIO JASON DILLON

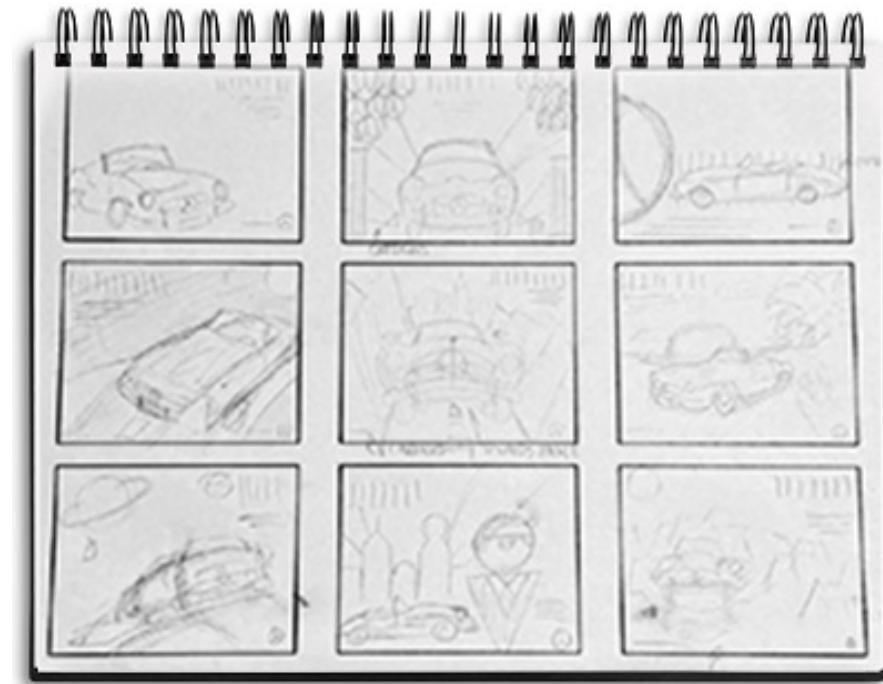
mercedes process

01 RESEARCH

Research for this project consisted of extensive analysis of the historical applications of the art deco art style and posters for events and movies. This exploration of successful past works kickstarts inspiration and allows ideas to begin flowing.



02



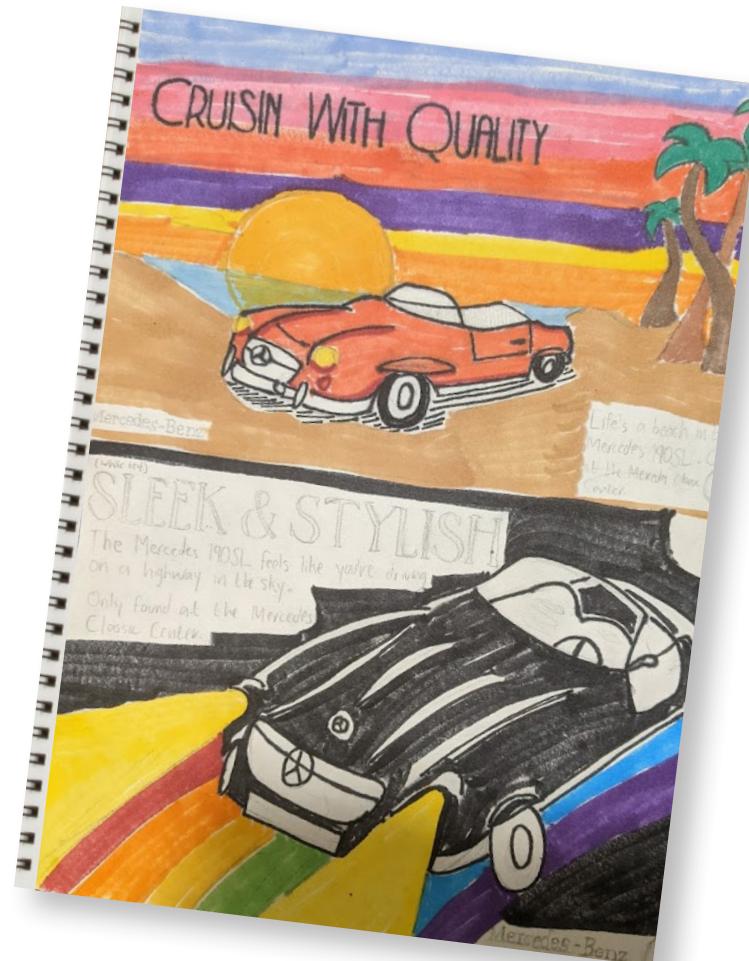
THUMBNAILS

thumbnails begin the creative designing process as they allow me to start placing elements and figuring out what kind of feel I want to convey. The ideas begin on the paper, and these simple drawings will carry over until the finished product. These early sketches mimic classic posters of the 1920s and their themes.

03

TIGHT SKETCHES

Tight sketches take the simple line drawings of sketches and turn them into something more. Colors evoke emotion and truly bring a design to life, and by testing color choices a designer can make big decisions about their design before committing to the endless world of color computers offer.



04

DIGITAL REVISIONS

Revisions are a part of every design process. Some may reflect a drastic change in the design process, such as the one pictured below. In this example, nothing stayed the same save the car. Revisions are crucial because they allow me to test ideas and make changes if need be.



snooze eatery menu

OVERVIEW:

This project's client is Snooze, an A.M. eatery. They are a chain of restaurants spanning across the United States with a goal to feed people the best breakfast food they've ever had while simultaneously giving back to the community. They separate themselves from other breakfast outlets by creating a memorable, unique environment. 1% of their profits are donated back to their communities, while almost 90% of their waste is recycled or composted. Snooze also has a "compass," which is a retro star that symbolizes their company's values. Having such a clear outline for a business' directives makes the business more personable and dedicated to actually keeping its promises, rather than a corporation that barely glances at its mission statement now and again.

CHALLENGES/GOALS:

This project's goal was to create a menu and app that allowed Snooze's brand to feel more personal and accessible to the city. This project has its fair share of challenges presented, but they were met with drive and inspiration to turn them into strengths by the end of the project. Las Vegas does not have a certain demographic to appeal to as it's visited by so many people per year so without having a way to narrow down to a certain group, the design had to be more accessible to the general population. Some other challenges were the unique product designs. They are not too touristy, but at the same time not too niche. It was a fine line to walk but ultimately they seem wearable and memorable for those looking to reflect on their time in Las Vegas once homeward bound.

RESEARCH:

This project required a good amount of background research because I was not very knowledgeable about Snooze. The target demographic for this menu and app is anyone and everyone due to Vegas' large tourist draw. The restaurant has a mid-century aesthetic, which is nostalgic for a generation of who never lived through it. They see it as something fresh and fun rather than the minimalist restaurant designs that are seen across America today. This environment creates a social atmosphere where patrons can stay and enjoy rather than other restaurants with a get in, eat, get out attitude. Some other beneficial traits Snooze has are that they already have their name out there around the country, they're very socially conscious and people know that they serve quality food.

SOLUTION AESTHETIC:

There were many elements that had to be put together in an aesthetic, accessible way that conveyed all of the information of a proper menu. The app had to do this as well along with providing clothing that was not too cheesy or touristy. These were both constructed with a structure established with columns and dividers between different elements. Snooze already uses orange and white branding, and the complementary light blue color fit very well. The front contains a good amount of white space to introduce the viewer to the menu before flipping to the back, where more dishes can be found. In order to make this menu accessible, the type is at a 14 point size or above. Ultimately, these design limitations and requirements became strengths for the menu design and accessibility.

Snooze

AN A.M. EATERY



Scan To See How
Delicious Our Food Looks!



YOUR MORNING BUZZ STARTS HERE!

BARISTA

ORGANIC TEA	2.75	0 cal	LOCAL NITRO COLD BREW	4.25	5 cal
SNOOZE HOUSE BLEND COFFEE	3	5 cal	LATTE/CAPPUCCINO	4.25	190/150 cal
DECAF HOUSE BLEND COFFEE	3	5 cal	TURMERIC & GINGER LATTE	4.25	160 cal
ESPRESSO	3	5 cal	MOCHA	4.25	310 cal
AMERICANO	3	5 cal	SNOOZE HOT CHOCOLATE	4.25	310 cal
CORTADO	3.5	45 cal	VANILLA ALMOND MATCHA	5.25	
CHAI (BHAKTI OR 3RD ST.)	3.5	220 cal	TEA LATTE	5.25	110 cal
EXTRAS			FLAVORED SYRUP SUBSTITUTE SOY, OAT, COCONUT OR ALMOND MILK	7.75	45 cal
				+1	

PLANT POWER

BRAVOCADO TOAST*
Rustic bread toasted with garlic oil, smashed avocado, red onion honey jam and roasted tomato. Topped with citronette & Parmesan-dressed greens and two cage-free sunny side up eggs. 12.75 750 cal

OOO LA LA FRITTATA*
Cage-free egg whites filled with a fresh asparagus and mushroom salad, sliced zucchini and house-made pesto. Topped with arugula, tomatoes, spiced pepitas, citronette and grated Parmesan. 11 690 cal

SWEET POTATO VEGGIE SMASH UP*
Two griddled, smashed sweet potatoes, a cage-free poached egg, avocado, pickled onions, paprika, drizzled with black pepper maple syrup and topped with our asparagus mushroom salad and hemp seeds. 9.75 430 cal

SWEET POTATO HASH*
Roasted sweet potatoes with savory sofritto & Tuscan kale. Topped with two cage-free sunny side up eggs and a drizzle of Gochujang chile sauce. 10.5 480 cal

OUR RECIPE FOR A BETTER BREAKFAST

RESPONSIBLY SOURCED

Our partners are as passionate about food and our planet as we are. Together, we foster a more sustainable food system.

REAL INGREDIENTS

Our chefs thoughtfully prepare every ingredient, every dish. Our proteins are raised without the use of antibiotics and hormones and we always use fresh, cage-free eggs.

SUSTAINABILITY

We divert 90% of our waste from landfills. By recycling, composting and using non-disposable materials, we keep our carbon footprint small. This menu is also printed on 100% post consumer recycled paper.

COMMUNITY PARTNERS

We donate over \$1MM in-kind annually to local and national nonprofits who we consider family. So please know that you are part of something bigger.



Gluten Free-Friendly? Just Ask!
Before placing your order, please inform your server if any persons in your party have food allergies. Please beware that many of our products (even those considered to be gluten-free friendly) may contain or contact common allergens, including but not limited to, wheat, soy, fish, shellfish, eggs, peanuts, tree nuts, dairy/milk. All ingredients may not be printed on the menu.
*Indicates that this item may contain raw or undercooked eggs, meat or seafood which may increase your risk for foodborne illness.

BENEDICTS

THE ART OF HOLLANDAISE HAM BENEDICT III*

We elevated a classic with our signature English muffin topped with shaved Tender Belly ham, perfectly poached cage-free eggs and smoked cheddar hollandaise. 11.5 790-1220 cal

BELLA! BELLA! BENNY*

Thin slices of prosciutto, Taleggio cheese, and poached cage-free eggs on shaved ciabatta, topped with cream cheese hollandaise, balsamic glaze and arugula. Ciao Bella! 12 1080 cal

SMASHED AVOCADO BENNY*

Our signature English muffin topped with fresh, smashed avocado, Parmesan cheese, ripened tomatoes, poached cage-free eggs, smoked cheddar hollandaise and Everything spice. 12.5 1050 cal

CHILE VERDE BENEDICT*

Green chile sauced tortillas and melted cheese with your choice of slow cooked pulled pork or barbecue style beef, topped with poached cage-free eggs, green chile hollandaise, pico de gallo, and Cotija cheese. 11.75 1380 cal pork / 1390 cal beef

LOX-N-LATKE BENNY*

Crispy latkes topped with Lox-style salmon, poached cage-free eggs, cream cheese hollandaise, fried capers, pickled red onions and pisto. Served with a side of dressed greens in lieu of hash browns. 14.5 1090 cal

HABANERO PORK BELLY BENNY*

Seared cider-braised, habanero pork belly on top of a lightly buttered griddled English muffin with bacon-espresso jam and poached eggs topped with cream cheese hollandaise and cranberry relish. 14 1370 cal

BENNY DUO*

Can't decide? Choose half an order of your two favorite Benedicts. 13 1025-1710 cal
With Habanero Pork Belly Benny or Lox-N Latke Benny +3

CLASSICS FROM THE HEN

THE SNOOZE CLASSIC*

Three cage-free eggs cooked any style with your choice of ham, bacon, sausage, chorizo, pulled pork, chicken sausage or soyizo. Includes hash browns and choice of toast. 10 790-1220 cal

3 EGG OMELET OR SCRAMBLE*

Three cage-free eggs with choice of three enhancements, served with hash browns and choice of toast or tortillas. Available as tofu scramble. 10.75 520-1290 cal
Also available with egg whites +1

SPUDS DELUXE*

A heaping portion of hash browns, covered with melted cheddar & jack cheese, scallions and choice of two enhancements. Topped with two cage-free eggs your style! 12 890-1320 cal

CORNED BEEF HASH*

Our signature shredded hash mixed with grass-fed, dry-rubbed corned beef, caramelized poblanos and onions, topped with two cage-free eggs your style and toast or tortillas. 10.5 600-810 cal

BREAKFAST RIFFS

SWEET POTATO BACON SMASH UP*

Two griddled, smashed sweet potatoes, a cage-free poached egg, avocado, pickled onions, paprika, drizzled with black pepper maple syrup and topped with Tender Belly chopped bacon and hemp seeds. 10.25 660 cal

SHRIMP & GRITS*

Homestyle cheesy grits loaded with sautéed shrimp, Andouille sausage, savory sofrito, topped with a cage-free sunny side up egg, hash browns. 14.5 820 cal

BREAKFAST POT PIE*

Snooze's homemade rosemary sausage gravy smothered a flaky puff pastry, topped with a cage-free, sunny side up egg. You've reached breakfast bliss complete with hash browns. 10.25 1000 cal

BACON BUT DIFFERENT

Three slices of Tender Belly Bacon, rubbed with brown sugar, cayenne, chili flakes and drizzled with black pepper maple syrup. 4.95 340 cal

PANCAKE UTOPIA

PANCAKE FLIGHT

Signature Flight of Pineapple Upside Down, Blueberry Danish & Sweet Potato pancakes or choose any three pancake flavors and get the best of all worlds. 10.25 310-620 cal

BLUEBERRY DANISH PANCAKES

Buttermilk pancakes topped with blueberry coulis, sweet cream and almond streusel surrounding a center of lemony cream cheese filling. 8.75 1250 cal

PINEAPPLE UPSIDE DOWN PANCAKES

Buttermilk pancakes with caramelized pineapple chunks, housemade vanilla crème and cinnamon butter. 8.5 1070 cal

SWEET POTATO PANCAKES

Our signature sweet potato buttermilk pancakes topped with homemade caramel, candied pecans and ginger butter. 8.5 1320 cal

MORE PANCAKES!

Blueberry 870 cal or Chocolate Chip 1100 cal.

NIRVANA IN A TORTILLA

JUAN'S BREAKFAST TACOS*

Three fresh corn tortillas topped with cage-free scrambled eggs, hash browns, jack cheese, green chile hollandaise, green onion, chile lime seasoning and a side of pico de gallo. 10 970-1130 cal

SNOOZE BREAKFAST BURRITO*

FLOUR tortilla filled with cage-free scrambled eggs, hash browns, house black beans, cheddar & jack cheese, topped with pico de gallo and choice of green chile or ranchero sauce. 10.25 1230-1260 cal

HUEVOS RANCHEROS*

Corn tortillas layered with black beans, jack cheese, ranchero sauce, three cage-free eggs any style and pico de gallo. 10 790-960 cal

Make it your own with enhancements.

Veggies +75 (each) Meat +2 (each)

Avocado +2.5

VIVA LA FRENCH TOAST

FRENCH TOAST NEAT

For the purist, French-toasted brioche, completed with whipped mascarpone cream, seasonal fruit and slopeside pure Vermont maple syrup. 9.75 860 cal

OMG! FRENCH TOAST

Fresh brioche stuffed with mascarpone and topped with vanilla crème, caramel, fresh strawberries and toasted coconut. O. M. G. 10.5 920 cal

FUNKY MONKEY FRENCH TOAST

Griddled slices of banana bread with white chocolate chips, topped with caramel sauce, candied pecans, whipped mascarpone and a brûléed banana. 10.5 1320 cal

2,000 calories per day is used for general nutrition advice, but calorie needs vary. Additional nutrition information is available upon request. Every effort has been taken to ensure the calories posted are accurate. However, due to seasonal variability, preparation methods and choice of toppings/sides, calories may vary.



thank you
JDILLDESIGN@GMAIL.COM

jason dillon | portfolio