

jason dillon portfolio



MultiplaneTWDC  
#0076dc #005ba9 #ffffff

Ai Ps

# Stormbreaker Prop Kevin Feige

Year Created: 2018 | Dimensions: Height 137cm, Depth 19cm, Width: 60cm, Weight 11kg

Designed by the Dwarves of Nidavellir, forged by Thor of Asgard and arranged for donation by Kevin Feige, President and Producer of Marvel Studios. This could be is an incredible opportunity to own a piece of cinematic history, with this official prop from Marvel Studios' *Avengers: Infinity War*.

## ABOUT KEVIN FEIGE

Kevin Feige, producer and president of Marvel Studios, is the driving creative force behind billion-dollar franchises and an unprecedented number of blockbuster feature films and series, all connected within the Marvel Cinematic Universe (MCU). Feige oversees Marvel Studios' feature-film productions, with 32 film releases that have all opened No. 1 at the box office and collectively grossed nearly \$30 billion globally. An Academy Award® nominee for the 2018 Marvel Studios film *Black Panther*, Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from the British Academy Film Awards (BAFTA).

This product is a one-of-a-kind, adult, collectible item that is being sold "As Is," and the creator(s) have not tested the product against any product safety standards. It is not apparel and has not been safety tested as apparel. Please keep out of reach of children. In addition, the creator(s) make no representation regarding marketability or fitness of purpose.

# disney100 celebration nametag & environmental design

## credits

Graphic Art Director: Melanie Lapovich  
Event Art Director: Troy Ertel  
Creative Director: Jeremy Cohen

## about this event

To celebrate the 100th anniversary of The Walt Disney Company, D23 threw a party on the studio lot for their members and for cast members the next day. I had the opportunity to create themed wall graphics and a cast member name tag for a Make-A-Wish auction display space with Melanie Lapovich and Troy Ertel.



Created: 2023 | Medium: Mask | Dimensions: Height 46cm, Depth 30.5cm, Width: 35.5cm

## ABOUT THE DONOR

Optional detachable skin tone slip provided underneath | Material: PETG tiles, aluminium links & modal fabric | Printed and handmade in Los Angeles  
Dimensions: Height 46cm, Depth 30.5cm, Width: 35.5cm | Size: Currently a US Dress size can be customized to the customer.

## ABOUT THE DONOR

small-batch and family-run business. The product is more sustainable and community-minded than what is being sold. As he said, "As he" and the cream (1) have not tested the product against any product safety standards. It is not apparel and has not been safety tested as apparel. Please keep out of reach of children. In addition, the creators' make no representation regarding marketability or fitness of purpose.

supporting **Make-A-Wish.**



**'The Boy and the Bird' SCHIAPARELLI**  
by Daniel Roseberry

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The SONAPARELLI by David Rosberry have custom sculptured neckties inspired by Goli's Right as Machine from Disney's The Irons Show line. Crafted from glassed linens and set with over 10,000 Swarovski Crystals.

### ABOUT THE DEMO

David Roseberry was born in 1980 in Plano, Texas. The son of a priest and a writer-mother, Roseberry was initially considering a path in the jewelry. Roseberry studied in New York's Fashion Institute of Technology, which he left after two years to begin working at Thom Browne, where, over ten years, he became Head of Design.

2006, Resnais became the artistic director of Schiaparelli, the iconic Parisian fashion house. Resnais's has become known for resurrecting iconic elements of the Maison's most beloved and influential eras and iconography, while paying homage to the founder, Elsa Schiaparelli's Surrealist influences. Yet he also subverts many of the same codes, contributing a new aesthetic with use of gold jewelry, upturned down, rounded leather, metal necklaces, and body parts (the Schiaparelli Resnais collection is exploring the lines of what costume can or should be).

supporting **Make-A-Wish**



Replica of the bespoke  
Solid Crystal Slipper created  
by Swarovski for the 2015  
live-action movie *Cinderella* by  
Walt Disney Studios Motion Pictures

Created for the 2003 live-action movie, *Cinderella*, this is one of five unique pairs of glass slippers crafted by Swarovski. Designing this piece took over 200 hours of work and three crystal pieces. The slippers feature a Crystal Blue Aurora Borealis color and 8-inch heels.

#### ABOUT THE DONOR

Founded in 1875 in Austria, the company designs, manufactures and sells the world's finest crystal, gemstones, Swarovski-Created Diamonds and jewelry, gifts and accessories, as well as crystal objects and home accessories. Swarovski are known for their crystal-based products of impeccable quality and craftsmanship that bring joy and celebrate individuality.

Swarovski Crystal Elements has a global reach with approximately 12,000 stores and 1,500 points of sale in over 150 countries and employs more than 35,000 people worldwide. With its sister companies, Swarovski Optik (optical devices) and Swarovski Medicswirl, Swarovski Crystal Elements forms the Swarovski Group. A testament to Swarovski's commitment to people and the planet is part of Swarovski's heritage. Today, the company is focused on sustainability measures across the value chain, with an emphasis on circular innovation, transparency, diversity, inclusion and self-expression, as well as the philanthropic work of the Swarovski Foundation, which supports charitable organizations bringing positive environmental and social impact.

Supporting **Make-A-Wish**

**Tommy Hilfiger and Clarence Ruth of  
Cotte D'Armes Polo Gown**

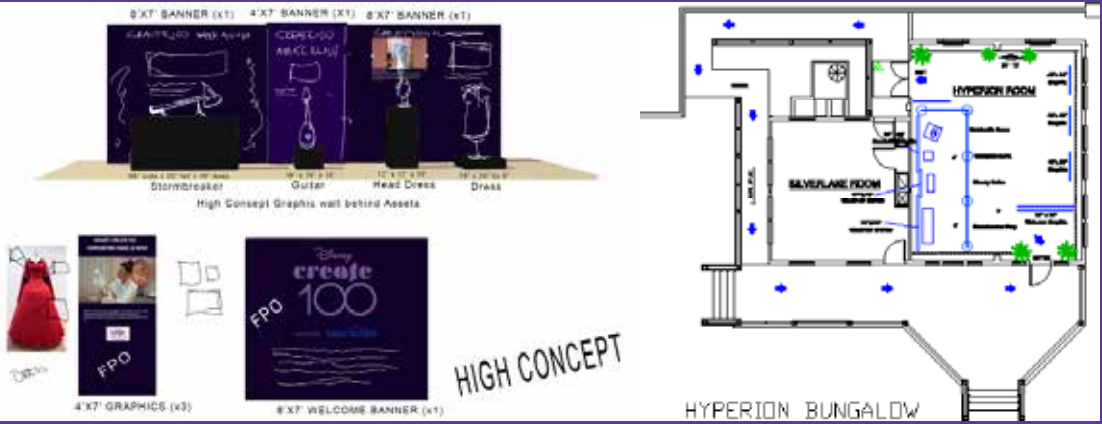
inspired by the real world's of Tinsley Hilliger and Dowers, the petti gown is traditional of innovative, infusing Disney Princess attire with the heritage of Tinsley. The floor-length dress has the bottom down functionality of a gown while maintaining the modern lines of a gown. A Classic Hickey House and Hanga Hickey House jacket trails the dress. Additionally, the dress will feature unimagined derivative accessories in the form of coordinated pockets, waist ties or multipurpose elements.

## ABOUT THE DONOR

In Autumn of 1986 Clarence Runk is a native son of New York. After obtaining a bachelor's degree in Fashion Design, Runk went on to work on a number of projects as a Creative Director and Chief Designer, in head of studios for Andrew Burdick, Ralph Lauren, Tom Ford and CO Designer of the Year John Niverville. Runk's work has been throughout Manhattan, The Hamptons and Asia. Recently he was named the winner of the Tommy Hilfner's Harlem Fashion Row design competition. Runk is known for being a fabric artist, designer, and author.



# the process



## high concept and layout

To begin, I worked with Event Art Director, Troy, to get a general feeling of his high concept and layout. While still in a rough stage, these drawings illustrate scale and asset positioning.



## concept drafts

Above are some revision examples that I worked through with Melanie and Troy. The designs are vastly different from the final, but the main elements stayed all the way through from the high concept.



## photography, brand assets and copy

I was provided with photos, brand assets and copy which I interpreted and modified to design a cohesive look between the Disney100 event and Create100.



## scale wall mockups

This is a final look at some of the walls with scale representations of people and the objects present. This allows the client to understand how it will look in real life and how to install it in the space.



# shake it up!

## brand & packaging design

### credits

Designer: Jason Dillon

### about shake it up!

This project was part of a branding challenge for a company called Shake It Up, a new non-alcoholic cocktail company. Their mission is as simple as it gets: to encapsulate "bar quality" cocktails in both a charming and convenient package. They wanted a bold, vibrant logo that can take their business to the next level.







**shake**  
*it up!*  
mocktails



# california adventure animation

## illustration & motion design

**credits**  
Designer: Jason Dillon  
Professor/Advisor: Justin Zawislak

**about the animation**  
This unofficial animation was created to celebrate the 22nd birthday of California Adventure Park at the Disneyland Resort. It features attractions of the park from when it first opened, most of which have now been removed. It is meant to evoke nostalgia in the viewer in its quick 10 second runtime.



 tap here  
with your phone to watch the animation!

Futura Condensed Medium  
#8f62a9 #f8bc37 #e23d2d

Ai Ae



# cosmic diner

## food truck & packaging design

credits  
Designer: Jason Dillon  
Professor/Advisor: Matt Lindauer

about the food truck  
Cosmic Diner is a food truck that combines molecular gastronomy with 1950's food to create a retrofuturistic fusion experience. To create an alluring truck for food lovers to enjoy, it was important to focus on keeping true to the brand vision throughout all of the collateral and adhering to the business' core values to create a cohesive experience.



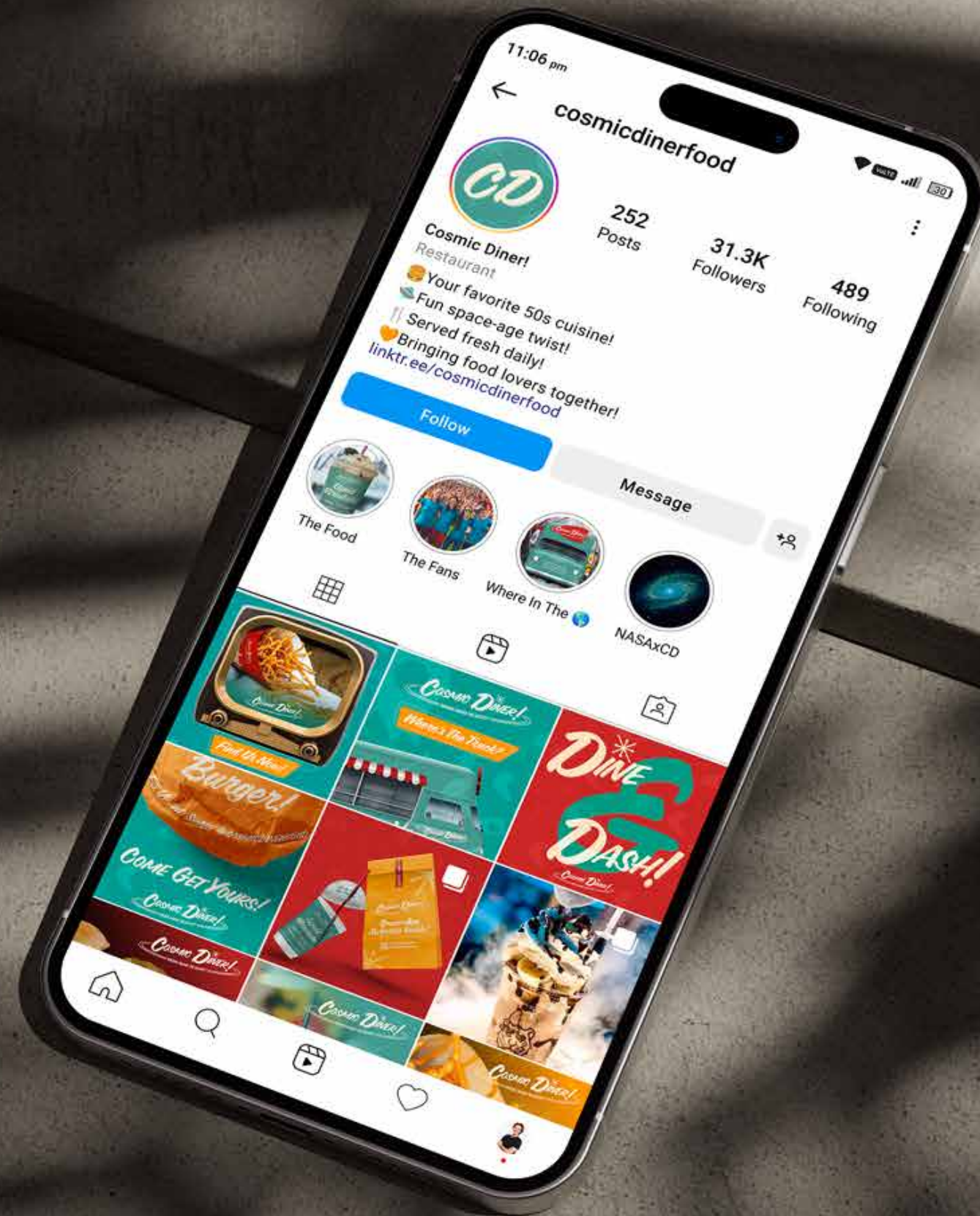
COFFEE SERVICE  
#FFFFFF #19232C #C54D27











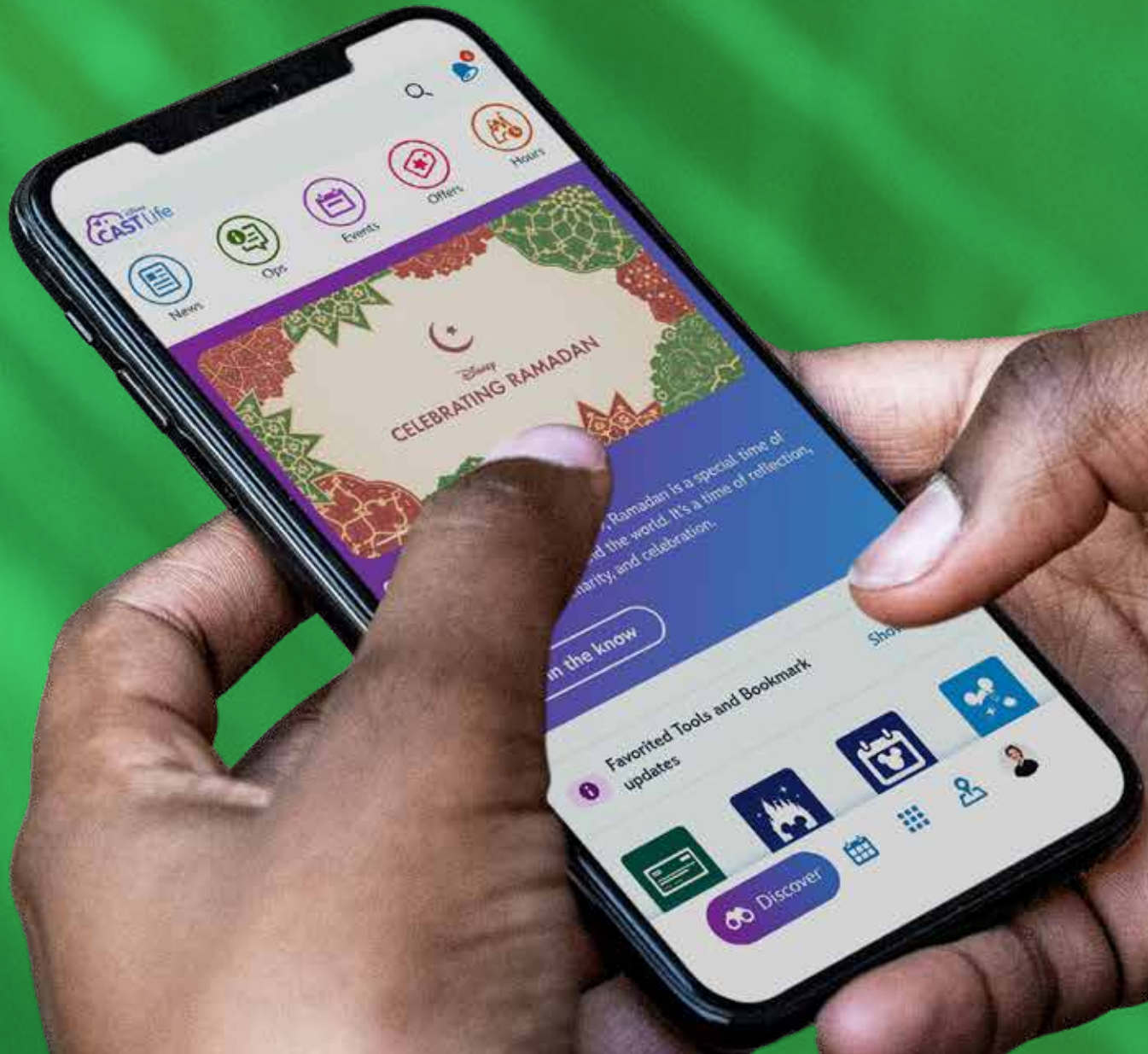


# celebrating ramadan

## awareness campaign

**credits**  
Designer: Jason Dillon  
Design Manager: Nicole Chin  
Digital Integration Manager: Karen Herrera

**about the campaign**  
Celebrating special months and days related to DEI and holidays is important at Disney to help people feel seen and represented. I worked with our partners at Belong and Salaam, a company Muslim group, to update 2024's campaign for Ramadan around the internal web space and in office spaces nationwide.









# smash mouth all star tour

## brand design

### credits

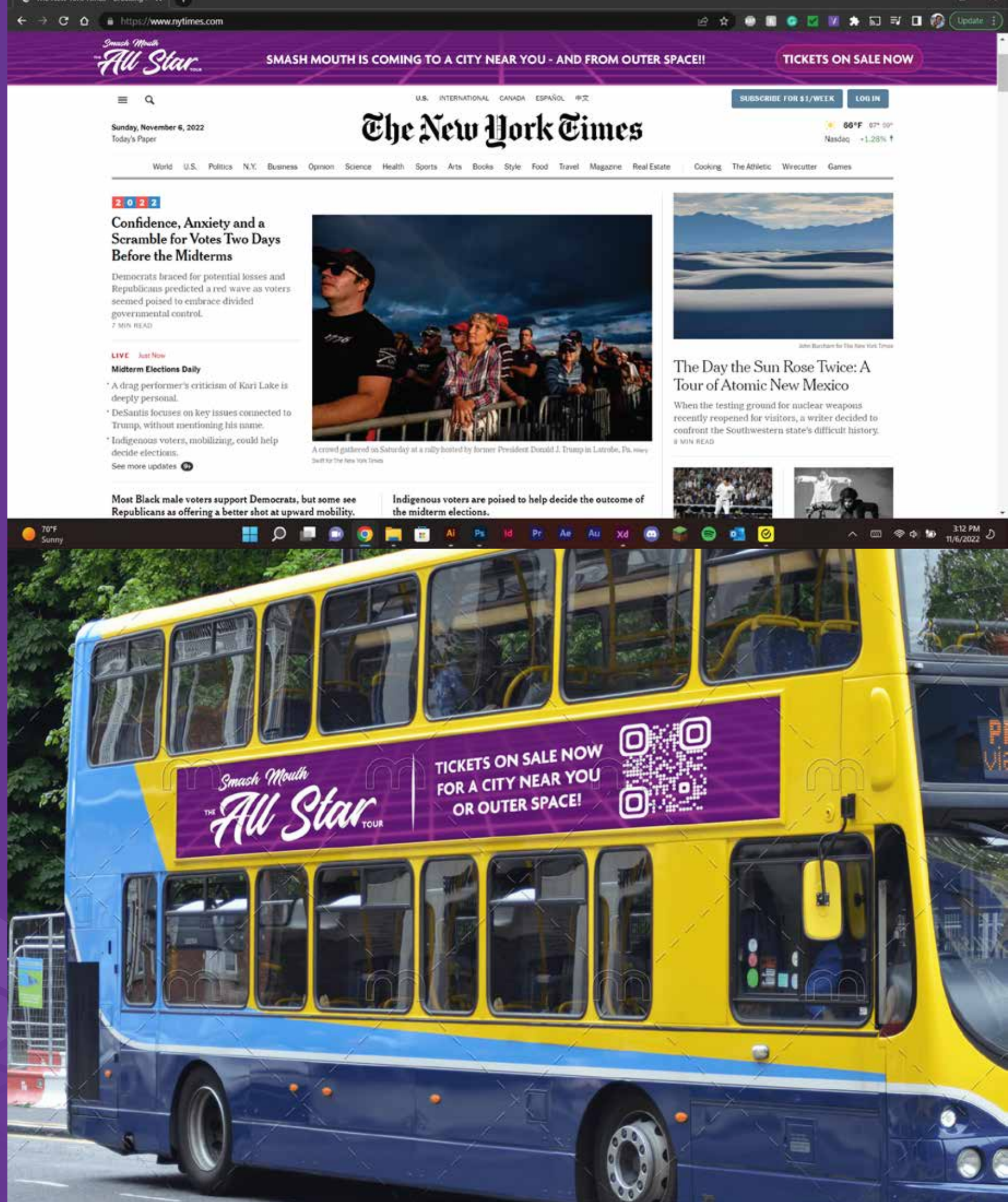
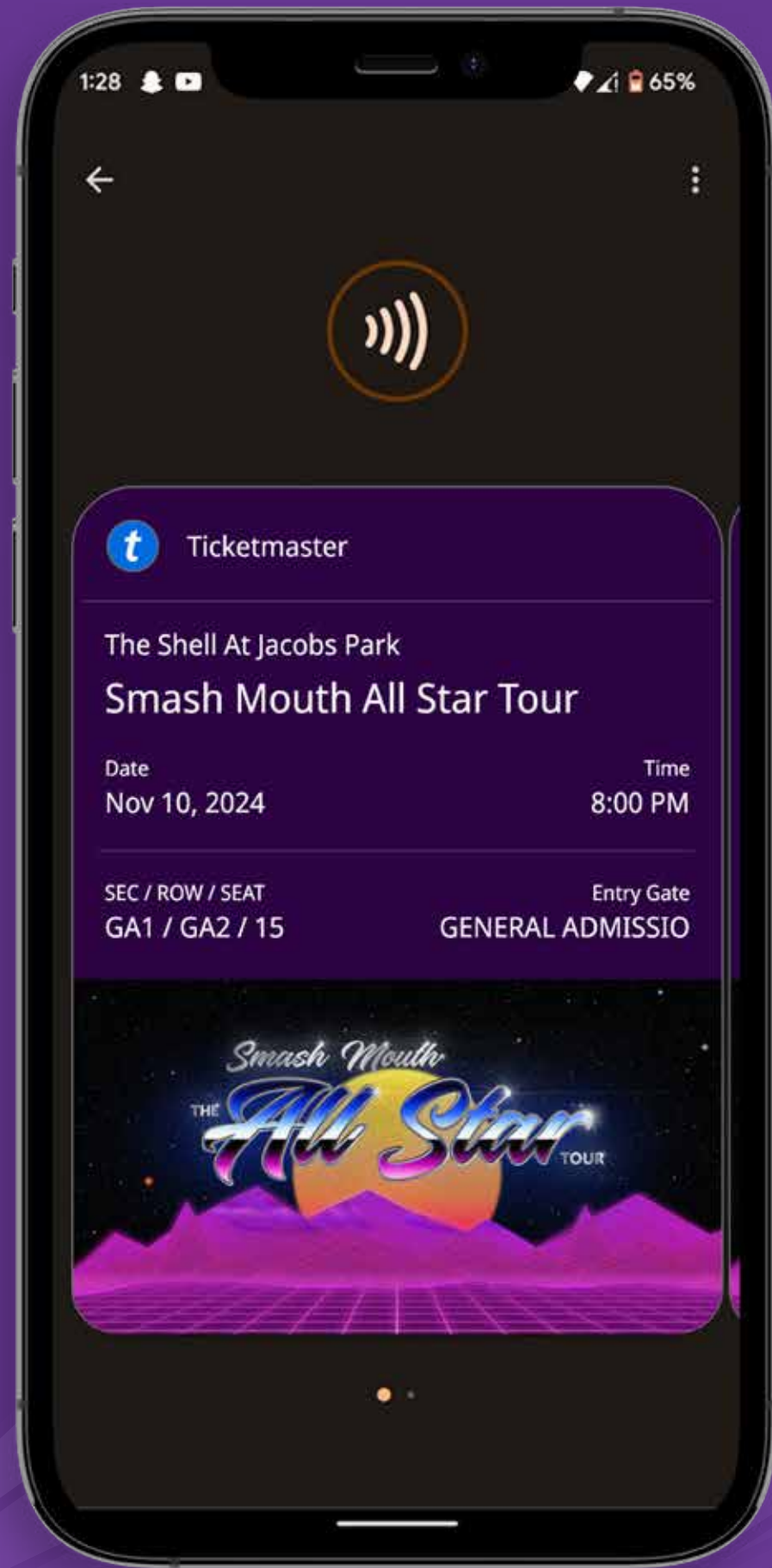
Designer: Jason Dillon  
Professor/Advisor: Adriana Falcon

### about the tour

Created to be reminiscent of the vaporware aesthetic, this branding transports listeners back to the late 90's and early 2000's to rock out to the tunes of their favorite band, Smash Mouth. Concertgoers can explore the event-specific website by navigating to it from physical and digital ads and will receive branded tickets and credential lanyards for admission.









# d23-exclusive pins

## consumer product design

### credits

Designer & Illustrator: Jason Dillon  
Design Manager: Sofia Ouhri

### about the pins

To celebrate the legacy of Disney films, theme parks and attractions, D23 Gold Members are given the opportunity to purchase commemorative pins for milestone anniversaries. These pins were sold on shop-Disney until they sold out, with both reaching sold-out status in around a week.







★ LIMITED EDITION

D23-Exclusive Bolt 15th Anniversary Pin – Limited Edition

\$19.99

MORE DETAILS ▾

Add To Bag



★ LIMITED EDITION

D23-Exclusive Sleeping Beauty 65th Anniversary Pin – Limited Edition

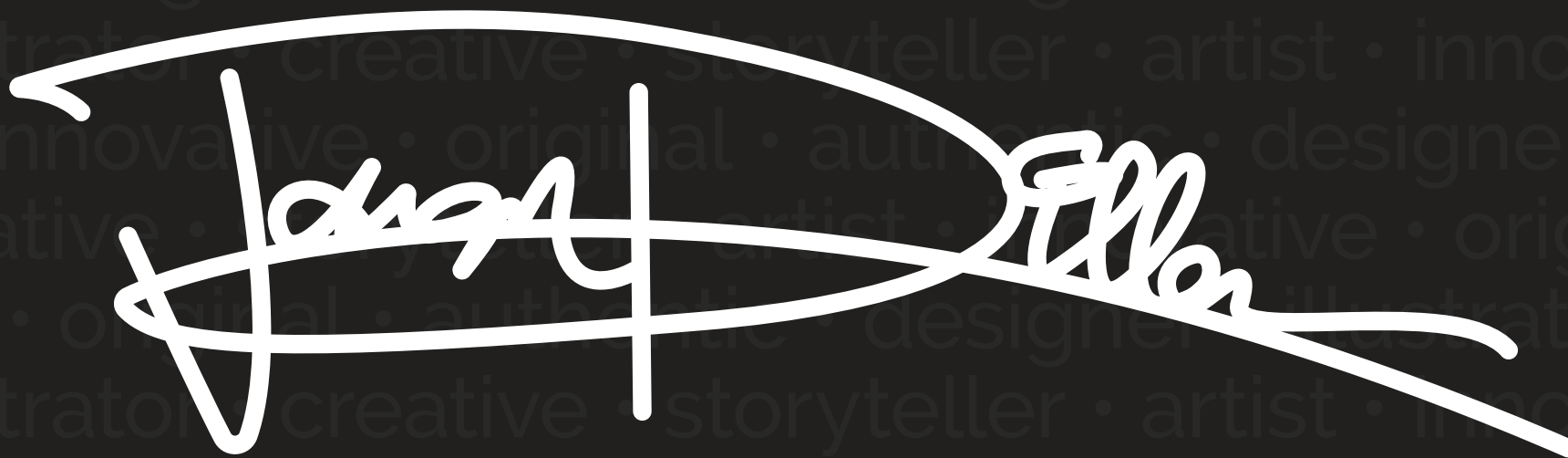
\$20.99

MORE DETAILS ▾

Add To Bag







thanks for taking a look!

[jdilldesign.com](http://jdilldesign.com) | [jdilldesign@gmail.com](mailto:jdilldesign@gmail.com)



tap here

with your phone to visit my website!